

Kristine Diekman

School of Arts
Art and Technology
Director, Video in the Community
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BIO

Kristine Diekman is a media artist, humanities scholar, teacher and leader of collaborative vision and social change. She has over 40 years of producing, directing and editing award winning films, videos and sound art. She is Director of the Video in the Community, whose mission is to empower students, members of the university and the community to take action through the production, study and use of socially responsible, culturally sensitive media that address the diversity of the region and the nation. She is a Full Professor at California State University where she teaches media theory and practice.

Education

Rhode Island School of Design, USA **1983**

M.F.A.

Bristol Polytechnic, England **1979**

Art practicum

Cornell College, Iowa, USA **1978**

Bachelor's of Special Studies (B.S.S.), with concentration in Chinese Studies and Literature, Phi Beta Kappa Honors Society, Summa Cum Laude

Chinese University of Hong Kong **1977**

International Asian Studies; awarded travel grant through Yale/ China Association

Employment

California State University, San Marcos, USA **1997-2022**

Professor, Video and Audio

Promoted to Full Professor, 2006

Granted tenure and promotion to Associate Professor, 2001

California State University, San Marcos, USA **2007-2020**

Director, Video in the Community, www.communityvideo.org

Founded by Diekman in 2003 at California State University San Marcos, Video in the Community's mission is to empower students, members of the university and the community to take action through the production, study and use of socially responsible, culturally sensitive media that address the diversity of the region and the nation. VIC's media productions give communities and individuals tools for positive change, provide pathways to self-sufficiency, and facilitate greater understanding. Produced and directed films for social change with international distribution to social service and educational institutions.

California State University, San Marcos, USA	2010-2014
Program Director, Art and Technology Program Administrative and managerial oversight of academic degree granting program	
California State University, San Marcos, USA	2001-2004
Program Director, Film Studies	
California State University, San Marcos, USA	2001-2004
Chair, Visual and Performing Arts Department	
Kansas City Art Institute, USA	1993-1997
Assistant Professor, Video	
Rhode Island School of Design	1986-1989
Visiting Lecturer and Artist, Video, Art History and Sculpture	
Freelance Media Production, New York City, USA	1983-1993
Freelance and staff video production including field production and editing for television and independent media.	
Rhode Island School of Design, USA	1983-1985
Director of Exhibitions, curating and administrating exhibitions, lectures, events and publications	

Grants, Awards, Residencies

2022	Lumen Prize Longlist for Art and Technology, UK
2021	Wave Farm and New York State Council on the Arts, Media Arts Finishing Fund, with Laura Nova
2018	Water Resources Policy and Initiative, CSU; Water Research in South Africa
2017	Water Resources Policy and Initiative, CSU
2016	Wang Family Excellence Award; \$20,000. Awarded to four outstanding faculty in the California State University
2016	William F. Keck Foundation, Undergraduate Research Grant, \$250,000 to develop the American Indian Digital Media and Culture Project
2015	California Humanities Community Stories Grant, for <i>Run Dry</i> , \$10,000
2015	Community Engaged Scholarship Grant, CSUSM, for <i>Run Dry</i>
2014	National Cheers Foundation, Teen Bone Health Project; to produce peer to peer social media for health messaging
2012	State Farm Insurance Youth Advisory Board, for Cooking It Up, a nutritional cooking show for youth by youth (\$37,000); in collaboration with the International Rescue Committee
2012	IRA, Visiting Media Maker Series for documentary, "Re-entry",
2011	Neighborhood Reinvestment Fund, San Diego County Supervisor's Office, Removing Barriers to Educational Equity, youth film production (\$10,000)
2011	Leichtag Family Foundation, Grant for Video in the Community, (\$15,000)
2011	IRA, Visiting Media Maker Series
2010	Leichtag Family Foundation, Grant for Video in the Community, (\$50,000)
2009	Community Development Grant, San Diego County Supervisor's Office, Gang Intervention Video, Video in the Community, (\$30,000)
2009	Awarded Residency at MacDowell Colony, New Hampshire for work in physical computing
2009	Awarded Residency at BANFF New Media Institute, Canada for work in physical computing
2009	IRA, Visiting Media Maker Series

- 2008 Commissioned by the University and the California Center for the Arts, Escondido; produced new media installation, *United & Severed*, in collaboration
- 2008 IRA, Visiting Media Maker Series
- 2007 University Professional Development Grant, Computer Science and Video in Community Engagement
- 2007 Community Development Grant, San Diego County Supervisor's Office, Gang Prevention Video, Video in the Community, (\$30,000)
- 2007 Grant Proposal Seed Money, Office of Research, to research community media centers in New York City; resulted in the award of a \$30,000 grant from the San Diego Supervisor's Office for Gang Prevention
- 2006 University Professional Development Grant, "Mother on Trial" Stories of Motherhood", interactive DVD
- 2006 California State Lottery Grant, Performance and Technology, Research with MAX and Jitter, interactive software
- 2005 IRA, California Artists and Performers
- 2004 California State Lottery Grant, Visiting Filmmaker Series
- 2004 IRA, California Artists and Performers
- 2004 IRA, Visiting Media Maker program
- 2004 California State Lottery Grant, California Artists and Performers Series
- 2004 California State Lottery Grant, Community Video Project
- 2004 University Professional Development Grant, FUTURE GEN, digital multimedia installation
- 2004 Peter Paul Luce Foundation, Cornell College, FUTURE GEN, digital multimedia installation
- 2003 University Professional Development Grant, CSUSM; "Puppetry and Animation", ISEA, Japan
- 2003 California State Lottery Grant, Streaming Server for QuickTime Media
- 2003 California State Lottery Grant, "Visiting Filmmaker in Residence Program"
- 2002 California State Lottery Grant, "Women's Rites", a symposium of work and research by women
- 2001 California Council on the Arts, Artist Fellowship, Media
- 1999 California State University, Research Grant, "Language and Culture"
- 1998 California State University, San Marcos, Research Grant, *Mother on Trial*; on-going research and new media project about infanticide
- 1998 California State University, San Marcos; Research Grant, "Integrating Art and Computer Science"
- 1997 California State Lottery Grant, Live Streaming Media Hardware and Software
- 1997 Charlotte Street Foundation, Kansas City, KS, USA
- 1996 International Video Art Award, ZKM, Center for Electronic Media, Germany
- 1995 Missouri Arts Council, production grant for "Corpse and Mirror"
- 1995 Missouri Video Festival, State Award
- 1995 First Place Award, Athens International Film and Video Festival
- 1994 Harvestworks/Studio Pass, Production Grant for "Corpse and Mirror", NYC
- 1993 The Funding Exchange, The Women's Project, and the Paul Robeson Foundation: Production Grant for "Male Mating Calls of Manhattan"
- 1992 New York State Council on the Arts, grant for independent media production, for "Male Mating Calls of Manhattan"
- 1992 Yaddo, awarded residency
- 1991 New York Foundation for the Arts, Fellowship in Video
- 1991 San Francisco Golden Gate Awards, Honorable Mention
- 1990 Mediamix 8mm Film & Video Festival, 3rd place award
- 1990 Harvestworks, Studio Pass; Artist in Residence, production residency for "Super Ocho"
- 1990 Electronic Arts, Owego; music/video production, for "All the Bridges of the Burroughs"
- 1990 Creative Time Citywide; collaborative live music/video production, for "All the Bridges of the Burroughs"
- 1989 Meet the Composer; music/video production, for "All the Bridges of the Burroughs"
- 1989 Mixed Signals; commissioned to produce opening and closing sequence for program of work by independents

- 1988 Faculty Development Grant, Rhode Island School of Design
- 1988 Rhode Island State Council on the Arts, Artists Fellowship in New Genre
- 1988 Rhode Island State Council on the Arts, Artists Fellowship in Video
- 1987 Fusion/Fission, Real Art Ways, CT.; grant for film installation "Curious Artifacts/Sexual Devices",
- 1987 Athens International Video Festival, second prize award, imagist video
- 1987 Finalist, American Film Institute Independent Filmmakers Program
- 1987 Finalist, Rhode Island State Council on the Arts, Video Fellowship
- 1986 Awarded residency at Yaddo, NY
- 1986 Awarded residency at McDowell Colony
- 1985 Video Artist in Residence, Women's Interart Center
- 1984 Artist Fellowship, New Genre, Rhode Island State Council on the Art

Lectures, Panels and Workshops

- 2022 CEC Arts Link, Transnational Workshop: Trauma and Art; social practice workshop, St. Petersburg, Russia
- 2002 Simbiosis, Al Viento: Polinizando Historias Corporales"/"Into the Wind: Pollinating Body Stories; workshop in storytelling, performance and physical computing, Pachuca, MX
- 2022 International Society of Electronic Art, Seamless Stories: Delicious Memories (ISEA 2022, Barcelona)
- 2021 Oceania, Meeting of the Waters and Locative Media, Participant
- 2021 Seamless Stories: Delicious Memories; Lower Manhattan Cultural Council, Social Practice Workshop, Facilitator with Laura Nova, New York
- 2020 Simbiosis, Panel Moderator, Listening in the Time of Covid; with Ximena Alarcon and Mario Duarte
- 2019 Simbiosis, Esperanza; workshop, "When We Touch"; and public presentation
- 2019. Museum of Contemporary Art San Diego, To Do A Mending Project, To Listen: A Sound Walk
- 2018 International Society of Electronic Arts, Durban, South Africa; Art, Science and Us
- 2018. 1805 Gallery; To Do A Mending Project, To Listen: A Sound Walk
- 2017 Archiving the Past & Future of California's Central Valley, Bakersfield College; Keynote, Run Dry
- 2017 Water Resources and Policy Initiative, presentation of Run Dry
- 2016 Simbiosis, Fronda; Mexico; presentation of Run Dry. Panel and round table on interdisciplinary collaboration.
- 2016 SEAM, Sound Ethics Art and Morality, Tel Aviv University. Paper on sound, somatics and empathy.
- 2015 International Society of Electronic Arts, Vancouver, Paper on Paul Virilio and Drawing Practice, Drawing in the Media Stream
- 2013 The Conference on the Image, Chicago, Drawing in the Media Stream
- 2013 International Society of Electronic Art, Australia, The Connective Tissue of Physical Computing
- 2012 Institute of the Americas, University of California, San Diego, Bi-national Conference on Gang Prevention
- 2011 Institute of the Americas, University of California, San Diego, Gangs and Cartels, Protecting High Risk Teens from Organized Crime
- 2009 International Society of Electronic Art, 2009; United and Severed: Collaborative Research and Cognitive Authority, Belfast, Ireland, panel
- 2009 College Art Association, Empathy and Media Panel
- 2008 California Center for the Arts; panel on traumatic injury and narrative; artist's talk
- 2008 CORD, "Receptions", Congress on Research and Dance
- 2002 "Animation and Puppetry: Gathering Voices in the Theater of Attractions", International Symposium on Electronic Art, Nagoya, Japan
- 2002 "Impact of Digital Media on Community Based Projects", California Center for Arts
- "Interventions and Distribution of New Media Art", International Symposium of Electronic Art, Paris; panel moderator
- 2001 "Under the Grid: New Perspectives on Public Space", California State University, San Marcos; series curator

- 1998 "The Autobiographical Subject", Pandemonium Festival of the Moving Image, London; Panel organizer and moderator
- 1997 ISEA, International Symposium of Electronic Arts, Digital Media in Arts Education
- 1997 Video Tensions," Vernacular Landscapes", curated and presented video screening and workshop, University of Arizona
- 1997 "Hospice", panelist in conjunction with the photographic exhibition, "Hospice", Bruce Watkins cultural art center
- 1995 "Language and Disorder"; touring program and presentation of tapes concerned with language and madness, New Langton Arts, San Francisco
- 1995 Whitney Program, NYC
- 1995 2eme Manifestation of Video et Art Electronique, "Women's Identity in New Media"; presentation of video program and panel discussion
- 1990 Brooklyn Museum of Art, "I See/Vision From a Distance", a discussion of video & television
- 1990 Harvestworks/Studio Pass, NYC, "Listen In", presentation of my work in audio and video

Videography

- RunDry*, 2017, Water scarcity and contamination in California's Central Valley (California Humanities Community Stories)
- Final Statement*, 2015, 20:00, experimental narrative based on the final statement of a woman on death row
- Regardless of What the Others Are Doing*, 2015, 8:00, experimental film on survival in an exceedingly harsh climate
- Vamos a Hablar/Let's Talk*; 2012, 72:00; bilingual pregnancy prevention tool meant to open pathways for discussion about reproduction health and relationships
- A Way Out*, 2010, 35:00, gang prevention video for youth
- Not Too Early, Never Too Late*; 2009, 22:00; gang intervention tool for Spanish speaking adults
- M for Mommy*, 2009, 12:00; personal narrative
- Not Too Early, Never Too Late*, 25:00, 2008; gang prevention video for Spanish speaking parents
- United & Severed: That Window of Time*, 23:00, 2008; single channel video and installation about traumatic injury
- Mother on Trial Speaking Parts*; "Never Supposed To Be Here", 28:30, 2008; women share their experiences of post-partum depression
- Mother on Trial: Gathering Voices in the Theater of Attraction*, 12:00, 2006; Experimental video about motherhood and infanticide
- Skepsis*, 15:00, 2006 with Tony Allard; experimental video about the loss of sight and the inability to verify
- Sub_OB*, 10:00, 2003-2004, with Tony Allard; Commissioned by Mad Dog Productions, NYC
- Corn, Kitten, Sox and Knot*, 8:45, 1998, Kristine Diekman {experimental video exploring performance and agency through the retelling of childhood stories about the cold war, the father, and sex}
- Corpse and Mirror*, 25:00, 1996, Kristine Diekman and Tony Allard {experimental biography told from the position of a son about his father's mental illness and institutionalization in a state hospital}
- Drift to Dust*, 1994, 9:00, Kristine Diekman {shot in super 8, this experimental video explores the nomadic nature of "home"}
- Male Mating Calls of Manhattan*, 1993, 19:00, Kristine Diekman {experimental documentary about language and patriarchal power}
- Go To Sleep You Little Horses*, 1992, 2:00, Kristine Diekman {short experimental video about the myth of the cowboy and the American west}
- TELLUS MATER: the down-going and up-rising*, 1992, 8:00, Kristine Diekman {video installation exploring the nature of death}

Death Valley, 1992, 2:00, Edwin Torres and Kristine Diekman {video poem with performance poet}
Landscape/Still-life/Portrait" 1992, 5:00, Kristine Diekman & Samantha Mae Dorfman, music by Brandon Ross {video poem}
Our Glee, Their Grief, 1991, :30; Kristine Diekman {p.s.a. after the Gulf War}
Super Ocho, 1990, 7:00; Kristine Diekman {experimental video improvises on the notion of the top ten}
All the Bridges of the Boroughs, 1990, 9:00; Kristine Diekman and Jose Chalas {collaborative live video and music event}
Loose Pages, A Performance by Alison Knowles, 1991, 5:00; Kristine Diekman & Alison Knowles
Circular Vision, 1988, 3:30; Kristine Diekman, music by Philip Magnotta {plays on the idea of eternal return}
Tell me again, roundly, 1986, 7:00; Kristine Diekman {short video about the loss of childhood innocence and education}
Yawgoog Scout Reservation, 1985, 16:00, Kristine Diekman & Karen Bell {documentary about the closed world of all-male scouting}
The Garden and the Wilderness, 1983, 10:00, Kristine Diekman {autobiographical video explores gender construction}

Film, Video and Media Art Exhibitions

2022 Secret Reception, collaboration with Ben Pagac and Tony Allard; World Forum for Acoustic Ecology, Atlantic Center for the Arts
 2022 Secret Reception, collaboration with Ben Pagac and Tony Allard; Sound Scene, Hirshhorn Museum, Washington DC
 2022 Secret Reception, collaboration with Ben Pagac and Tony Allard; New Adventures in Sound Art, Canada
 2022 1.5 Degrees of Concern, collaboration with Lisa Mansfield (AU) and Liz Waugh McManus (UK). Michigan State University Science Gallery and Museum
 2021 1.5 Degrees of Concern, collaboration with Lisa Mansfield (AU) and Liz Waugh McManus (UK). Rule 42, Bonita Museum of Art and Culture.
 2020 Aggregate Space Gallery, Fourth Annual Aggregate Animated Shorts Film Festival
 2020 Athenaeum, La Jolla, 29th Annual Juried Exhibition
 2020 AGENTS FOR CHANGE | Facing the Anthropocene, THEMUSEUM, Canada
 2019 &Now Festival: Points of Convergence; The Mueller Report as Poetic Text, 1013 Press Gallery
 2019 Three Border Ecologies, contributor to work by Hillary Mushkin; 3rd iteration of the Mexicali Biennial, "Calafia: Manifesting the Terrestrial Paradise", Armory Center for the Arts
 2018 International Society of Electronic Arts, Durban, South Africa; Intersections, International Video Artists
 2018 Fifty Fish 50 Artists, Japanese Friendship Garden, San Diego
 2016 Milwaukee Women's Film Festival
 2016 WaterWorks, Water Wheel, online event. Curated discussion about Run Dry
 2016 Flesh and Blood, Aggregate Space Gallery, Oakland
 2015 Commfest 2015 10th Annual Film Festival, Toronto
 2015 Video and Intermedia Exhibition, Cornell College, McWetthey Gallery, Invitational
 2010 European Media Arts Festival, Osnabruck, Germany
 2010 International Video Dance Festival of Burgundy
 2010 Istanbul Dance Film Festival
 2009 Les Inattendus, Lyon, France
 2009 "Reel Mothers: Film, Video Art and the Maternal", California Center for the Arts
 2009 "Topographies: Sites, Bodies, and Technologies", Society of Dance History Scholars, Stanford University
 2009 Festival de VIDEODANZA 2009, Tijuana, Mexico
 2008 Mostravideo Itaú Cultural, Brazil, "Memory and Time"
 2008 SEEDS Festival; Somatic Experiments in Earth, Dance and Science
 2007 European Media Arts Festival, Osnabruck

- 2007 Media Arts Festival, Freisland, Netherlands
- 2007 Nelson Atkins Museum of Art, Electromediascope, Kansas City
- 2007 Studio 57, San Francisco
- 2006 Fossil Media/Super Ocho Video Retrospective; a twenty year retrospective of video work by Diekman and Allard; Urban Culture Project, Paragraph Gallery, Kansas City, MO
- 2004 FUTURE GEN, digital multimedia installation, McWethy Gallery, Cornell College, Iowa; Four channel audio and video installation with drawing
- 2005 Downstream::Media Remix, Radio Program, Kbeach Global Radio
- 2004 "DOWNSTREAM-BYOB", live performance webcast, Bring Your Own Body, CSUSM
- 2004 "DOWNSTREAM::MEDIA", 2003, live performance web cast
- 2003 Mother on Trial: Animation and Puppetry, web project, 2003-2004
- 2000 Artcinema OFF-OFF, Copenhagen, Denmark
- 2000 Centre d'Art Santa Monica, Barcelona, Spain
- 2000 from today: conference on digitally mediated documentary work, Brown University
- 2000 Nova Scotia College of Art and Design
- 2000 Transat Video, Herouville Saint-Claire, France
- 1999 De Geuzen Foundation, Amsterdam
- 1999 VIDARTE, Barranca del Muerto, Mexico
- 1999 Collections, Long Beach Museum of Art
- 1999 Athen's International Film and Video Festival
- 1999 Thundergulch Rockefeller Center Events
- 1999 Electromediascope, Nelson Atkins Musuem of Art, Kansas City
- 1998 16th International World Wide Video Festival, Netherlands
- 1998 Pandemonium Festival of the Moving Image, London
- 1998 Muu Media Festival
- 1998 California Center for the Arts, Escondido
- 1998 Tenants Resource Hackney, London
- 1998 Brighton Cinemateque, England
- 1997 Free Speech TV, Boulder
- 1997 The Images Festival, Toronto
- 1997 Third Interntional Manifestation of Video and Electronic Art, Montreal
- 1997 Video Tensions, University of Arizona
- 1997 Southwest Alternate Media Project, KEDT-TV broadcast
- 1997 London Electronic Arts touring program, "Passion: Possession"
- 1997 10th Annual Dallas Video Festival
- 1996 ZKM, International Video Arts Award, Sudwest 3 Broadcast
- 1996 De Appel, Amsterdam
- 1996 Institute of Contemporary Art, London
- 1996 Av Ark, Finland
- 1996 Bahia Festival, Brazil
- 1996 New York International Film and Video Festival, Lincoln Center, NYC
- 1996 Mill Valley Film and Video Festival
- 1996 European Media Arts Festival, Osnabruck
- 1996 Viper Video Festival, Luzerne
- 1996 Festival de Nouveau Cinema, Montreal, Canada
- 1996 Athen's International Film and Video Festival, 2nd Place Experimental Category
- 1996 "Male Madness", Pacific Film Archives, CA
- 1996 "Of Sound Mind", New Langton Arts, CA
- 1996 Pandemonium, London Electronic Arts, London

1996 Women in the Director's Chair Tour
 Washington University, MO
 Duke University, N.C.
 1995 University of Illinois. IL
 1995 University of Toledo, OH
 1995 "Nuevas Tendencias", Museo Nacional, Centro de Artes, Reina Sofia Museum, Madrid, Spain
 1995 2emeManifestation Internationale Video et Art Electronique, Montreal, Audience Award, "Drift to Dust"
 1995 22nd Athens International Film and Video Festival, First Prize, "Drift to Dust"
 1995 13e World Wide Video Festival, Den Haag, Netherlands
 1995 The 14th Women in The Director's Chair, Chicago
 1995 Charlotte International Film and Video Festival, Mint Museum of Art
 1994 "Electromediascope", Nelson-Atkins Museum of Art, Kansas City
 1994 Kemper Museum of Contemporary Art, Kansas City
 1994 Video Brazil, (North American Program), Sao Paolo, Brazil
 1994 Manhattan Cable Television, The Kitchen Show
 1994 "Environments: Two Women, Two Tapes" Threadwaxing Space, NYC
 1994 12e World Wide Video Festival, The Hague
 1994 "Resistance", Feminist Film/Video Series, Philadelphia, PA
 1994 Unquote TV, Philadelphia, public TV and cable program
 1994 Poets in America, WNYC, prod. by Bob Holman
 1994 IMPAKT, Festival for Experimental Art, Utrecht, The Netherlands
 1993 The Kitchen Annex at The Threadwaxing Space
 1993 Le Premier Manifestation de Video et Arte Electronique, Montreal
 1993 The London Film and Video Festival, London
 1993 Montage 93, Visual Studies Workshop, Rochester
 1993 11e World Wide Video Festival, Den Haag, The Netherlands
 1993 The Kitchen, NYC
 1993 TV Slovenia, Ljubljana
 1993 2eme Festival International du Cinema Super 8 a Tour, France; Special Prestation
 1992 Bruxelles 2e Mondial de le Video; USA guest speaker
 1992 10e World Wide Video Festival, Den Haag, The Netherlands
 1992 Muu Media Festival, Helsinki, Finland
 1992 Australian International Video Festival, Sydney
 1992 Mill Valley Film and Video Festival, California
 1992 Athens International Film and Video Festival
 1992 School of the Art Institute of Chicago
 1992 Hallwalls, Buffalo NY
 1992 Rutgers International 8MM film & Video Festival
 1991 Tribeca Film Center, FVA Angel Awards
 1991 Donnell Library, FVA Angel Awards
 1991 Bruxelles International Film & Video Festival, Belgium
 1991 911 Contemporary Arts Center, Seattle
 1991 Athen's International Film & Video Festival
 1991 The Knitting Factory
 1991 San Francisco Golden Gate Awards Film & Video Festival, Honorable Mention, "Super Ocho"
 1991 Mediamix 8MM Film & Video Festival, 3rd Place Award
 1990 The Brooklyn Museum, screening & lecture
 1990 Listen In, Harvestworks, Studio Pass, screening & lecture
 1990 Athens International Video & film Festival

- 1990 Venice Biennial, video tape in collaboration with Alison Knowles
- 1990 11th Annual Third Wave Film & Video Festival, Austin
- 1990 Mediamix 8 MM Film & Video Festival, Rutgers University, 3rd place award
- 1989 Video Musica Festival, Gas Station, NY; funded by Creative Time
- 1989 Festival del Inverno, Belo Horizonte, Brazil
- 1989 Barnard College Annual Works by Women Festival, NY
- 1989 Film/Video Arts Screening, NYC
- 1989 Regional Works: RISD Museum, Providence
- 1989 Women in the Director's Chair International Film and Video Fest, Chicago
- 1988 Institute of Contemporary Art, Boston
- 1987 Barnard College Annual Works by Women Festival, NYC
- 1987 The Kitchen, NYC; New Works
- 1987 Athens International Video Festival; second prize for "Tell Me Again, Roundly"
- 1986 "New York City Video", Artspace, Sydney, Australia; in association with the First Australian International Video Festival
- 1986 "Mixed Signals", New England Foundation for the Arts
- 1986 The Kitchen, NYC; New Works
- 1983 "Problematic Video from the East Coast", Institute of Modern Art, Brisbane, Australia
- 1983 Adelaide Video Festival, Center Gallery, Adelaide, Australia

Collections

The Fales Library and Special Collections, New York University, USA
 Getty Research Institute Library, California, USA
 Emily University of Art and Design, Canada
 The Lux Collection, London, England
 The Kitchen Center for Video, Music, Dance and Performance, New York, USA
 Video Out, Vancouver, Canada
 Videographe, Montreal, Canada
 Nomadic Video Library, Brussels, Belgium

Selected Publications

'Memory Work, Trauma and the Maternal: videos by Maya Zack (Israel) and Kristine Diekman', Andrea Liss, n.paradoxa, International Feminist Art Journal, Volume 27, 2011
 "Video Offers Way Out of Gangs", Morgan Cook, North County Times, May 2010
 "Swimming in the Media Stream", Review, Katherine Sweetman, Rhizome, September 2008
 "Becoming Comfortable with the Unthinkable", Review, Kirby Fairfax, North County Times, July 2008
 "Streaming the Performer's Body: An Interview with Downstream", Extensions: Online Journal of Embodied Technology, Jason Farman, 2005.
 "Pandaemonium" Review, Frieze Magazine, William Raban, Issue 28, 1996

Appointments and Affiliations

Director, Video in the Community (2003 – 2018); Self-reporting

- Fundraising and grant writing
- Work closely with the University President, Provost and College Dean

- Work closely with University Advancement
- Conduct regular outreach events in coordination with University Community Engagement
- Speak on other campuses to represent service learning
- Maintain strong working relationship with Office of Community Service Learning
- Oversee part time project based staff (consultants), including contracts and payments
- Direct and produce media projects with a production crew of five
- Manage budget, create purchase orders, authorize independent contractor contracts
- Work closely with University Auxiliary Research Services and Human Resources for workplace compliance
- Oversee student/community projects
- Oversee research assistants
- Work closely with community members and organizations in researching, testing, and distribution of products
- Develop Community Engaged Pedagogy

Program Director, Arts and Technology, 2010 – 2014; reports to the Dean

- Manage a program within the Visual and Performing Arts Department
- Create course schedules
- Write lecturer evaluations
- Work with staff of three
- Oversee three full time faculty and five lecturer faculty
- Communicate with Associate Deans regularly
- Community outreach
- Conduct program evaluation
- Create assessment tools
- Interface regularly with college and university committees
- Signature authority on forms
- Oversee student advising
- Co-produce MediaMakers filmmaker series
- Hire lecturers within a collective bargaining environment
- Review and revise curriculum
- Consult on resource allocation

Department Chair, Visual and Performing Arts Department, 2001-2004 (revolving 3 year appointments); reports to the Dean

- Managed and lead a multi-disciplinary art department with 11 faculty and 3 staff
- Provided leadership as department transitioned into a new 60,000 square foot building, including working with faculty and staff to allocate two million dollars to equip the building and labs and determine joint usage of spaces
- Successfully worked with Dean's Office to increase budget for operating expenses, lab and lecturer faculty
- Helped to create mechanisms for advising and student resources including additional class sections to accommodate a tripling of growth in majors over two years
- Practiced conflict resolution amongst administration, faculty and students
- Created a transparent budget review amongst the faculty; reorganized the budget to reflect the interdisciplinary nature of the department
- Worked with Facilities and Risk Management in facilities planning and management, and in the creation of policies and procedures for safety in all studios
- Worked closely with Instructional Technology Services to create a three year refresh program for all computers and software for student use in labs
- Supported faculty in their applications for tenure, promotions and sabbaticals
- Contacted community members and worked with the foundation to garner support for the department
- Secured new faculty hires and additional staff; guided new hires through the negotiation process

Film Studies (Minor) Program Director, 2001-2004; reports to the Dean

- Worked with faculty across several disciplines to review and develop film studies curriculum
- Helped to write grants and create a visiting media maker series shared between departments
- Advised students in the minor

Chair, Digital and Media Arts Curriculum Committee 2003-2006; 2010 – 2013; self-reporting

- Provided leadership in all aspects of developing new curriculum for upcoming Digital and Media Arts (DAMA) major
- Researched, wrote and organized new program justification forms and new major forms which are submitted for University and system-wide committee review
- Worked closely with community colleges and other regional four year universities to determine articulation

- Ran focus groups of students and alumni to survey current and future program design
- Organized a "summit" of university professionals from other institutions to gain information about their programs in new media and to have our curriculum assessed
- Worked with the Dean's Office, Academic Affairs and Technology Services to develop strategies and timelines for hires and additional resources

Appointed Faculty Liaison to the Office of Community Service Learning, 2007

- Mentored faculty in service learning courses
- Organized workshops related to service learning topics
- Participated in the Design Team for the OCSL Strategic Planning; participated in the strategic planning process including redefining service learning on the campus and finding permanent funds for its administration
- Attended national service learning conferences
- Wrote a grant to fund workshops
- Created and lead workshops in the areas of civic engagement
- Worked with community partners to strengthen partnerships

Board of Directors, Media Arts Center San Diego (retired 2012)

- Chair, Curriculum Committee; assess the Teen Producer's Program, work with planners to align curriculum with statewide education guidelines to better integrate the program into existing high school curricula; help to develop media arts workshops for professionals
- Collaborated on strategic planning
- Liaison between the university and the San Diego Latino Film Festival, securing equipment and cash donations to the festival, disseminating information and tickets to students

Several Committee Appointments

- Chaired and served on retention, tenure and promotion committees including University-wide Promotion and Tenure committee
- Served as outside reviewer for candidates for tenure and promotion, and for appointment to Full Professor
- Served on the search committee for the CIO and Dean of Informational and Instructional Technology Services
- Served on the search committee for the Director of Academic Technology
- Served on search committee for the Dean of the newly restructured College of Humanities, Arts and Social and Behavioral Sciences
- Served on several search committees for faculty hires
- Served on the Hiring and Academic Priorities committee, developed a five year strategic planning survey for the Dean's Office
- Served on the Faculty Development Committee, reviewed and awarded faculty development grants; review and revised policies for tenure and promotion
- Program Evaluation Committee, worked with departments under review in the evaluation process
- Served on several committees for arts and lectures planning
- Serve on Academic Senate
- Co-produce Visiting MediaMakers Series including grant writing, hosting, scheduling, and organizing workshops
- Academic Senate, CSUSM